

Josef Bugeja

Mortem Tuam

(Il-mewt tiegħek)

Congregation, SATB (optional) and organ

Mortem Tuam

Akklamazzjoni

Josef Bugeja

Celebrant

My - ste - ri - um fi - de - i.



Moderato

2

Gemgħa u Kor

Mor - tem tu - am an - nun - tia - mus,
Il - mewt tie - għek in - ħab - bru, Do - mi - ne,
Mu - - lej

S.

Mor - tem tu - am an - nun - tia - mus,
Il - mewt tie - għek in - ħab - bru, Do - mi - ne,
Mu - - lej

A.

Mor - tem tu - am an - nun - tia - mus,
Il - mewt tie - għek in - ħab - bru, Do - mi - ne,
Mu - - lej

T.

Mor - tem tu - am an - nun - tia - mus,
Il - mewt tie - għek in - ħab - bru, Do - mi - ne,
Mu - - lej

B.

Mor - tem tu - am an - nun - tia - mus,
Il - mewt tie - għek in - ħab - bru, Do - mi - ne,
Mu - - lej

Moderato

Organ

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8

Gemgħa u Kor

p *mf*

et tu - am re - sur - rec - ti - o - nem con - fi -
in xan - dru bil - ferħ il - qaw - mien tie - għek u nis - ten -

S.

p *mf*

et tu - am re - sur - rec - ti - o - nem con - fi -
in xan - dru bil - ferħ il - qaw - mien tie - għek u nis - ten -

A.

p *mf*

et tu - am re - sur - rec - ti - o - nem con - fi -
in xan - dru bil - ferħ il - qaw - mien tie - għek u nis - ten -

T.

p *mf*

et tu - am re - sur - rec - ti - o - nem con - fi -
in xan - dru bil - ferħ il - qaw - mien tie - għek u nis - ten -

B.

p *mf*

et tu - am re - sur - rec - ti - o - nem con - fi -
in xan - dru bil - ferħ il - qaw - mien tie - għek u nis - ten -

Orgni

p *mf*

Pedali

p *mf*

Gemgħa
u Kor

11

S.

A.

T.

B.

Orgni

Pedali

The musical score consists of six staves. The top five staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Orgni). The Organ staff includes a basso continuo staff below it. The vocal parts sing a phrase in Maltese: "-te - mur, do - nec ve - ni - as." The Organ part plays a harmonic progression, and the Pedal bass part provides harmonic support at the bottom. Measure 11 begins with a dynamic of **f**. The vocal parts sing "newk _____ sa ma ti - gi fil - glo" followed by a fermata and "rja." The Organ part has a dynamic of **ff** and a sustained note. The Pedal bass part also has a dynamic of **ff**.