

Is-Sinjal tas-Sultan

Josef Bugeja

$\text{♩} = 66$

Voice

Violin Solo $\text{♩} = 66$

Piano

This section contains three staves. The first staff is for the Voice, which remains silent throughout. The second staff is for the Violin, which begins with a short melodic line followed by sustained notes. The third staff is for the Piano, providing harmonic support with eighth-note chords. Measure 3 concludes with a fermata over the piano part.

4

Vln.

Pno.

This section contains two staves. The Violin plays a continuous melodic line with grace notes and slurs. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 7 concludes with a fermata over the piano part.

8

Voice

Vln. 1. Is - sin-
Canto

Pno.

This section contains three staves. The Voice begins with a melodic line. The Violin joins in with a rhythmic pattern. The Piano provides harmonic support with eighth-note chords. Measure 10 concludes with a fermata over the piano part.

11

Voice jal tas - sul - tan rie - saq lej - na,
 (2) shi - ha ta' lan - za fuq ġen - bu
 (3) sbej - ha li stħaq - qlek tiż - žej - jen
 (4) int! Ma' dir għajk kien im - den - del
 (5) - lik al - tar għa - ni tal - Vit - tma,
 (6) - lik, o sa - lib, ta - ma tagħ - na!
 (7) - ta li sal - vaj - tna, kull ħlie - qa

Vln.

Pno.

F Dm Gm⁷ C⁷

14

Voice lib; fu - qu jit - la' l - Hal - lieq, biex lill bnie - dem jer - ġa'
 žiż biex bid demm u l - ftit il - ma li joħ - roġ nik - sbu
 tan, in - ti biss kont magħ - žu - la biex fu - qek til - qa' l
 dnub: had dant mie - għek il - ġi - sem ta' Kri - stu, htaft il -
 rebħ: fu - qek mie - tet il - haj - ja biex tagħ - ti lil - na l
 zmien: kun għat taj - jeb il - ghajn ta' kull graz - zja, kun ghall
 ġib: ie - qaf dej - jem b'għaj - nu - na ha - ni - na ma'

Vln.

Pno.

F Dm Am Bb C⁷

17 1-6

Voice

1. jil - qghu bhal qa - bel b'ha - bib.
 2. nda - fa ta' po - plu qad - dis.
 3. gi - sem qad - dis tas - se - tghan.
 4. pri - ža lill - gha - du megh - lub.
 5. haj - ja w tim - lie na bis - sebh.
 6. ha - ti ta' mah - fra u hel - sien.
 7. Daq - qa
 3. Si - ġra
 4. Hie - nja
 5. Sliem ġha
 6. Sliem ġha
 7. Tri - ni

Vln.

Pno.

1-6
Dm G C C⁷

19 7

Voice

(7) min is - sal - vah bis - sa - lib.

Vln.

Pno.

7
Dm Gm C⁷ F